

Euphoniums

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1. B \flat Major Scale

Start low. Each note goes higher.

B \flat C D E \flat F G A B \flat

0 13 12 1 0 12 2 0

2. Lip Slurs

Tongue only the first note of each measure. Let the notes touch each other.

0 2 1 12 23 13 123

3. More Lip Slurs

Lip slurs improve your tone and flexibility.

0 2 1 12 23 13 123

4. Intervals

B \flat C D E \flat F G A B \flat

5. More Intervals

B \flat C D E \flat F G A B \flat

6. Sustained Tonguing

Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.

B \flat C D E \flat F G A B \flat

Euphoniums

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1. C Major Scale

Musical notation for the C Major Scale in bass clef, 4/4 time. The scale is written as a sequence of whole notes: C, D, E, F, G, A, B, C. Fingerings are indicated below the notes: 2 for E, 12 for B, and 1 for C. The notes E, B, and C are labeled above the staff.

2. Lip Slurs

Musical notation for Lip Slurs in bass clef, 4/4 time. The exercise consists of a sequence of eighth notes with slurs, alternating between natural and flat notes: Bb, B, Ab, A, Gb, G, Fb, F, Eb, E, D, C.

3. More Lip Slurs

Buzz this exercise on your mouthpiece prior to playing it.

Musical notation for More Lip Slurs in bass clef, 4/4 time. The exercise consists of two lines of eighth notes with slurs, alternating between natural and flat notes: Bb, B, Ab, A, Gb, G, Fb, F, Eb, E, D, C. The first line covers the first four notes, and the second line covers the last four notes.

4. Intervals

Hear each note in your head.

Musical notation for Intervals in bass clef, 4/4 time. The exercise consists of a sequence of eighth notes with slurs, alternating between natural and flat notes: Bb, B, Ab, A, Gb, G, Fb, F, Eb, E, D, C.

5. Dynamics

Musical notation for Dynamics in bass clef, 4/4 time. The exercise consists of a sequence of half notes with slurs, alternating between natural and flat notes: Bb, B, Ab, A, Gb, G, Fb, F, Eb, E, D, C. Dynamics markings *f* and *p* are placed below the notes.

6. Technique

Musical notation for Technique in bass clef, 4/4 time. The exercise consists of a sequence of eighth notes with slurs, alternating between natural and flat notes: Bb, B, Ab, A, Gb, G, Fb, F, Eb, E, D, C.

Euphoniums

4

1. E \flat Major Scale

Musical notation for the E \flat Major Scale in 4/4 time. The scale is written on a bass clef staff. The notes are: E \flat (finger 0), F (finger 1), G, A, B \flat , C, D, E \flat . Fingerings are indicated below the notes: 0 for E \flat and 1 for F. The notes D and E \flat are also labeled above the staff.

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

Musical notation for Lip Slurs in 4/4 time. The exercise consists of seven measures, each containing a slur over a group of notes. The notes are: E \flat , F, G, A, B \flat , C, D, E \flat . The first note of each measure is marked with a tongue symbol.

3. More Lip Slurs

Keep relaxed while playing these slurs. Let the air do the work.

Musical notation for More Lip Slurs in 4/4 time. The exercise consists of two lines of four measures each. Each measure contains a slur over a group of notes. The notes are: E \flat , F, G, A, B \flat , C, D, E \flat . The first note of each measure is marked with a tongue symbol.

4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.

Musical notation for Articulation in 4/4 time. The exercise consists of four measures of quarter notes. The notes are: E \flat , F, G, A, B \flat , C, D, E \flat . Each note is marked with a tongue symbol.

5. Chromatic Scale

Try to do each line in one breath. You may need to look up the fingerings to a couple notes.

Musical notation for Chromatic Scale in 4/4 time. The exercise consists of two lines of four measures each. Each measure contains a chromatic scale. The notes are: E \flat , F, G, A, B \flat , C, D, E \flat . The first note of each measure is marked with a tongue symbol.