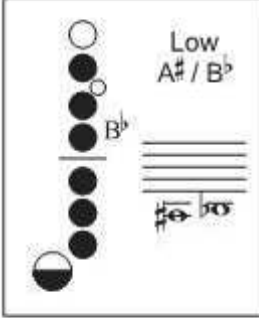
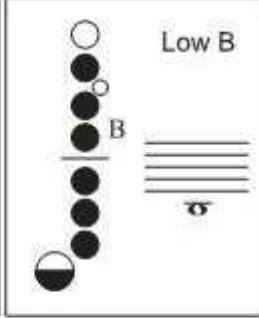
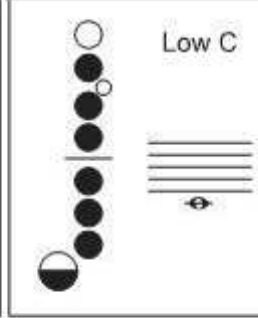
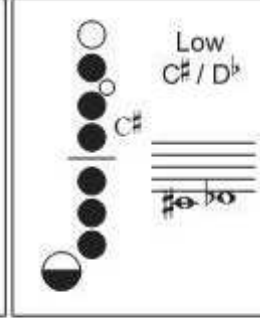
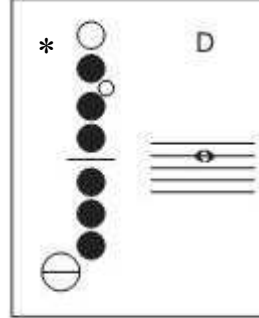
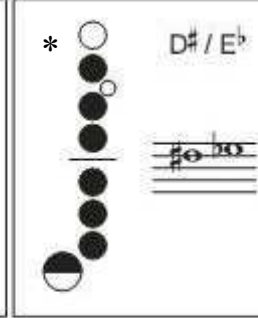
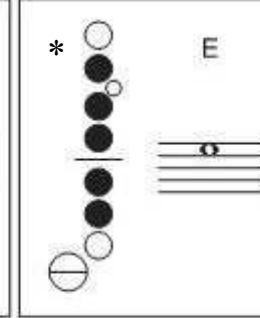
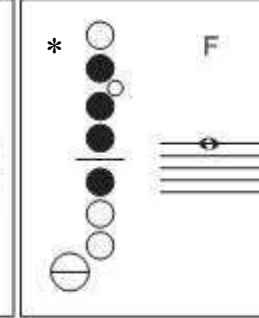
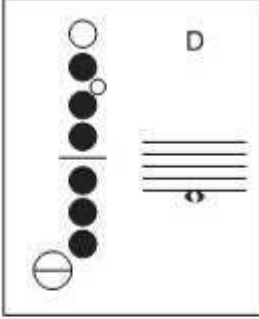
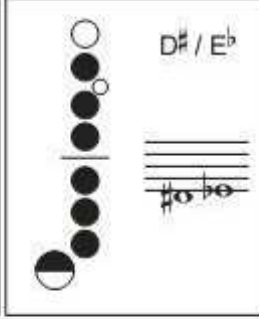
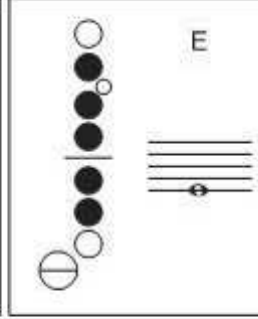
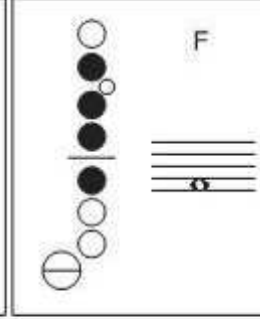
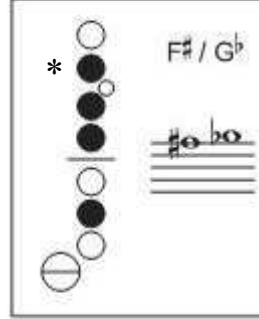
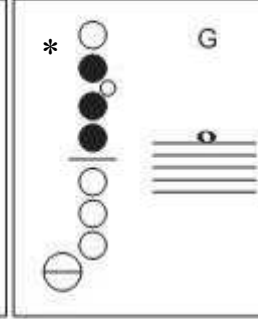
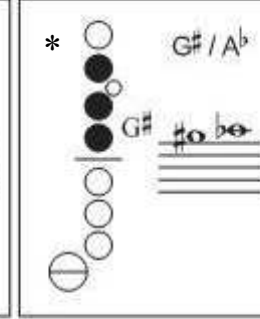
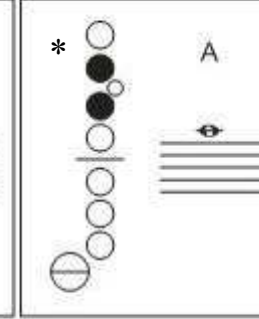
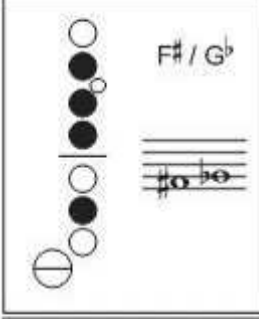
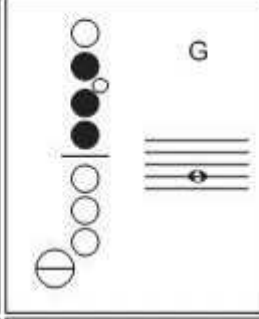
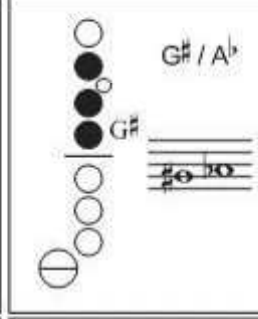
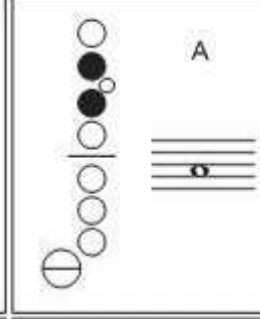
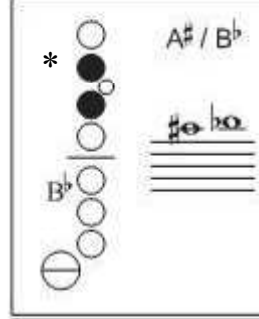
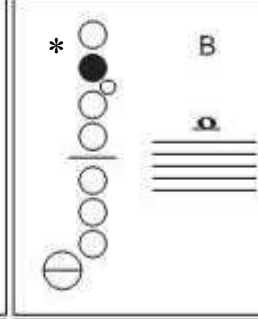
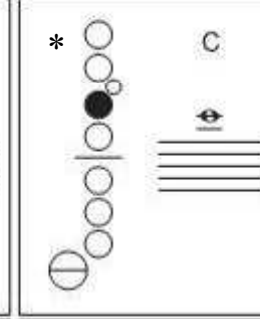
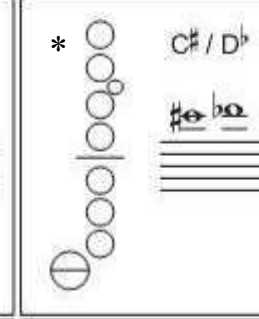
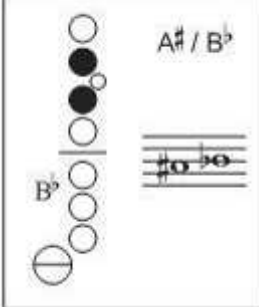
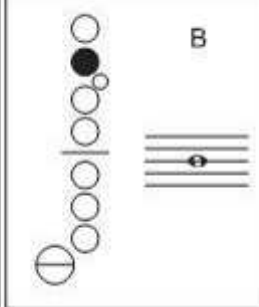
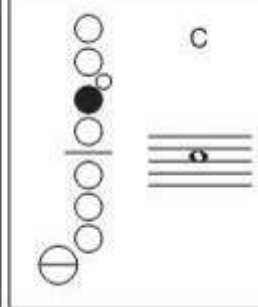
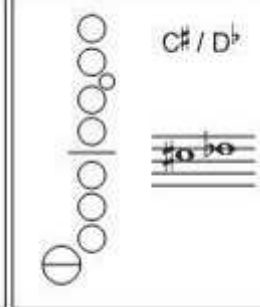
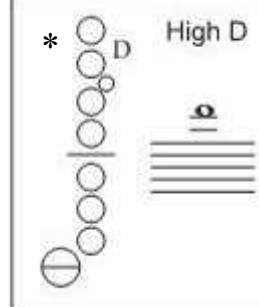
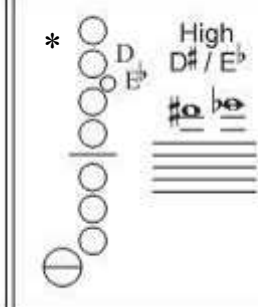
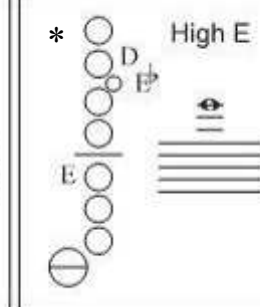
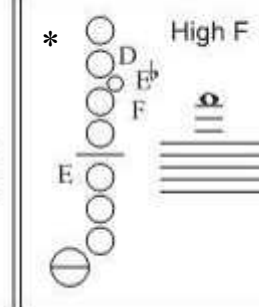


# Saxophone Fingering Chart

\*Add the octave key

 <p>Low A<sup>#</sup> / B<sup>b</sup></p>	 <p>Low B</p>	 <p>Low C</p>	 <p>Low C<sup>#</sup> / D<sup>b</sup></p>	 <p>D</p>	 <p>D<sup>#</sup> / E<sup>b</sup></p>	 <p>E</p>	 <p>F</p>
 <p>D</p>	 <p>D<sup>#</sup> / E<sup>b</sup></p>	 <p>E</p>	 <p>F</p>	 <p>F<sup>#</sup> / G<sup>b</sup></p>	 <p>G</p>	 <p>G<sup>#</sup> / A<sup>b</sup></p>	 <p>A</p>
 <p>F<sup>#</sup> / G<sup>b</sup></p>	 <p>G</p>	 <p>G<sup>#</sup> / A<sup>b</sup></p>	 <p>A</p>	 <p>A<sup>#</sup> / B<sup>b</sup></p>	 <p>B</p>	 <p>C</p>	 <p>C<sup>#</sup> / D<sup>b</sup></p>
 <p>A<sup>#</sup> / B<sup>b</sup></p>	 <p>B</p>	 <p>C</p>	 <p>C<sup>#</sup> / D<sup>b</sup></p>	 <p>High D</p>	 <p>High D<sup>#</sup> / E<sup>b</sup></p>	 <p>High E</p>	 <p>High F</p>