

Trombones

1

1. B \flat Major Scale

Start low. Each note goes higher.

B \flat C D E \flat F G A B \flat

1 6 4 3 1 4 2 1

2. Lip Slurs

Tongue only the first note of each measure. Let the notes touch each other.

1 2 3 4 5 6

3. More Lip Slurs

Lip slurs improve your tone and flexibility.

1 2 3 4 5 6

4. Intervals

5. More Intervals

6. Sustained Tonguing

Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.

Trombones

2

1. A \flat Major Scale

A flat D flat A flat

3 5 3

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

1 2 3 4 5 6

3. More Lip Slurs

Stay relaxed while playing these slurs. Let the air do the work.

1 2 3 4 5 6

4. Tonguing

5. Glisses - Low Register

Tongue only the first note of each measure. The notes should "smear" together.

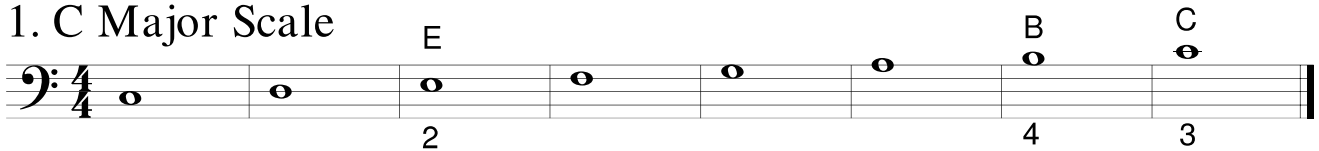
1 2 1 3 1 4 1 5 1 6 1 6 1

Trombones

3

1. C Major Scale

E B C



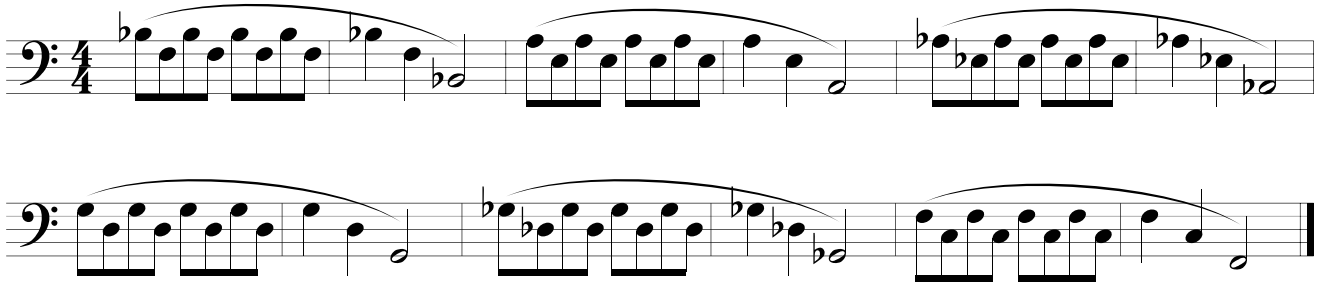
2 4 3

2. Lip Slurs



3. More Lip Slurs

Buzz this exercise on your mouthpiece prior to playing it.

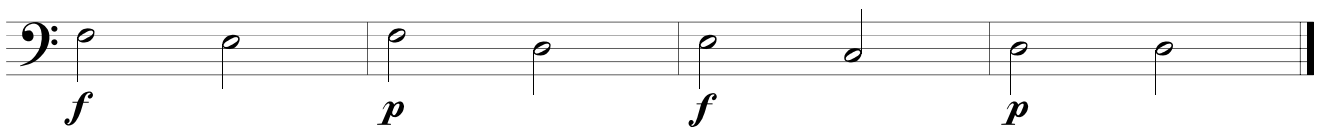


4. Intervals

Hear each note in your head.



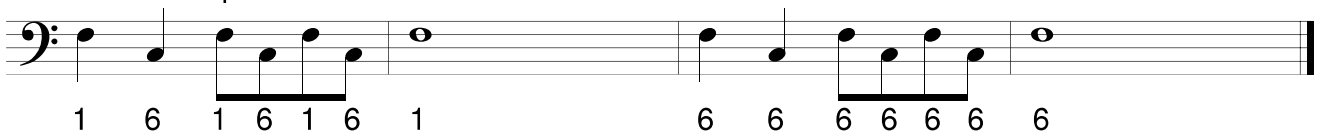
5. Dynamics



f *p* *f* *p*

6. Technique

Follow the positions that are marked.



1 6 1 6 1 6 1 6 6 6 6 6 6 6

Trombones

4

1. E^b Major Scale

Note: High D is usually played in 1st position, but use 4th position for this scale

D 4 E flat 3

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

3. More Lip Slurs

Keep relaxed while playing these slurs. Let the air do the work.

4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.

5. Slurs

Remember: Soft tongue & Fast slide. Make the tongued slur sound like the lip slur.

Lip Slur Ta Da Lip Slur Ta Da

Lip Slur Ta Da Ta Da Da Da Da