

Tubas

1. B♭ Major Scale

Start low. Each note goes higher.

B flat C D E flat F G A B flat
0 13 12 1 0 12 2 0

2. Lip Slurs

Tongue only the first note of each measure. Let the notes touch each other.

0 2 1 12 23 13 123

3. More Lip Slurs

Lip slurs improve your tone and flexibility.

0 2 1 12 23 13 123

4. Intervals

0 1 2 12 23 13 123

5. More Intervals

0 1 2 12 23 13 123

6. Sustained Tonguing

Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.

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Tubas 2

1. A♭ Major Scale

A flat

D flat

A flat

A musical staff in bass clef and common time. The notes are: $\text{F}^{\#}$, $\text{F}^{\#}$, E , $\text{F}^{\#}$ 23, $\text{F}^{\#}$, E , E , $\text{F}^{\#}$ 1.

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

A musical staff in bass clef and common time. It features a sequence of eighth and sixteenth notes connected by slurs. Below the staff, the following numerical labels are positioned under specific notes: 0, 2, 1, 12, 23, 13, and 123.

3. More Lip Slurs

Stay relaxed while playing these slurs. Let the air do the work.

The musical score consists of two staves. The top staff is in bass clef, 4/4 time, and shows a melodic line with eighth and sixteenth notes. The bottom staff is also in bass clef and provides harmonic support with sustained notes and eighth-note chords. Measure 1 starts with a bass note followed by eighth and sixteenth note pairs. Measure 2 begins with a bass note, followed by eighth and sixteenth note pairs. Measure 3 starts with a bass note, followed by eighth and sixteenth note pairs. Measure 4 starts with a bass note, followed by eighth and sixteenth note pairs.

4. Tonguing

A musical staff in bass clef and common time. The first measure shows a dotted half note followed by six eighth notes. The second measure shows a dotted half note followed by six eighth notes. The third measure shows a dotted half note followed by six eighth notes. The fourth measure shows a dotted half note followed by six eighth notes. The fifth measure shows a dotted half note followed by six eighth notes. The sixth measure shows a dotted half note followed by six eighth notes.

5. Slurs - Low Register

Tongue only the first note of each measure.

Musical score for the first movement of 'The Four Temperaments' by Arnold Schoenberg, showing measures 0 through 12 and 0 through 13.

The score consists of two staves of bass clef music. The top staff shows measures 0 through 12, with notes at positions 0, 2, 0, 1, and 0, 12. The bottom staff shows measures 0 through 13, with notes at positions 0, 23, 0, 13, and 0, 13, 0.

Tubas

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1. C Major Scale

A musical staff in bass clef and common time. It shows the notes E, B, and C. Below the staff, the notes are labeled with their corresponding letter names: E, B, and C. The note E is at the beginning of the staff, followed by a space, then B, then another space, then C. The note B is labeled with a subscript '2' below it.

2. Lip Slurs

A musical staff in bass clef and common time. It consists of a series of eighth-note slurs, each starting on a lower note and ending on a higher note, demonstrating lip slurring technique.

3. More Lip Slurs

Buzz this exercise on your mouthpiece prior to playing it.

A musical staff in bass clef and common time. It features two measures of eighth-note slurs, each starting on a lower note and ending on a higher note, similar to the previous exercise but with different note patterns.

4. Intervals

Hear each note in your head.

A musical staff in bass clef and common time. It consists of a series of quarter notes, each followed by a sharp sign (indicating the next note in the sequence).

5. Dynamics

A musical staff in bass clef and common time. It consists of a series of quarter notes, each with a dynamic marking: first dynamic (f), second dynamic (p), third dynamic (f), fourth dynamic (p), and so on.

6. Technique

A musical staff in bass clef and common time. It consists of a series of eighth-note slurs, each starting on a lower note and ending on a higher note, demonstrating lip slurring technique.

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Tubas

1. E♭ Major Scale

E flat

D

0 1

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

3. More Lip Slurs

Keep relaxed while playing these slurs. Let the air do the work.

4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.

5. Chromatic Scale

Try to do each line in one breath. You may need to look up the fingerings to a couple notes.