

Clarinets

1

1. B \flat Major Scale (Concert A \flat Major Scale)



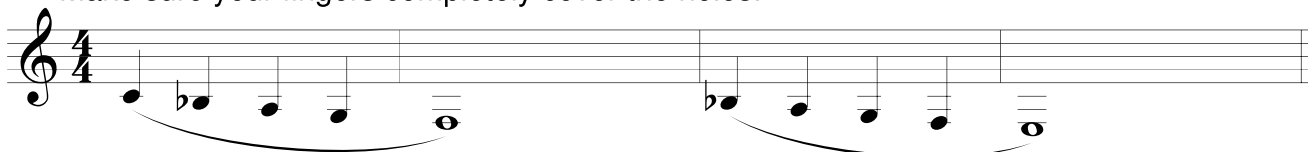
2. Slurs - Low Register

Tongue only the first note of each measure. Play as smoothly as possible

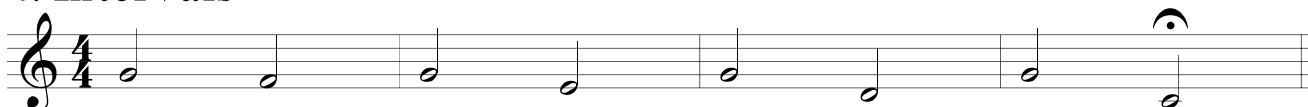


3. More Slurs - Low Register

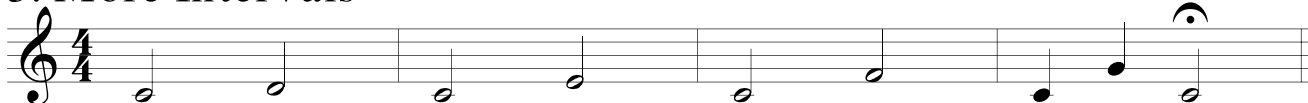
Make sure your fingers completely cover the holes.



4. Intervals

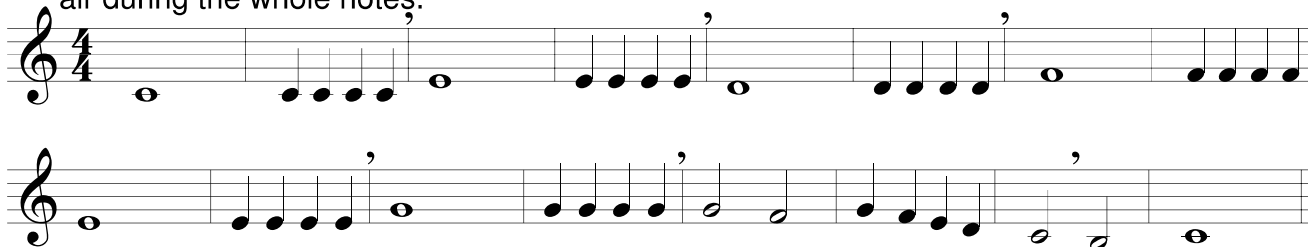


5. More Intervals



6. Sustained Tonguing

Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.



Clarinets

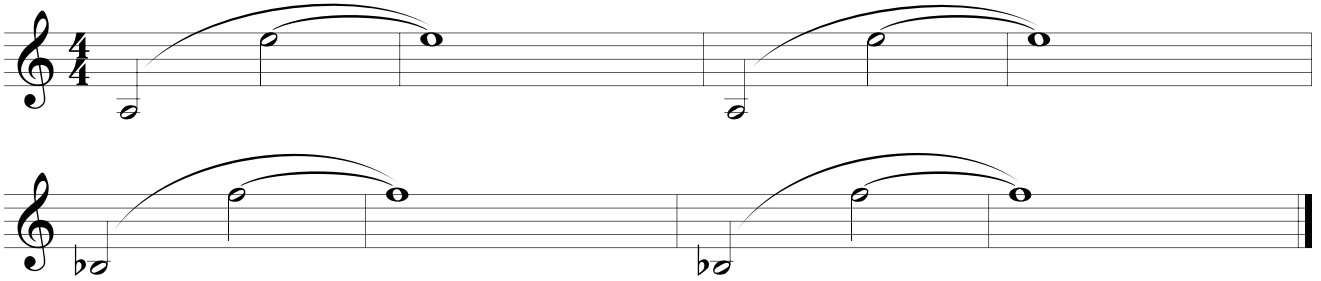
2

1. G Major Scale (Concert F Major Scale)



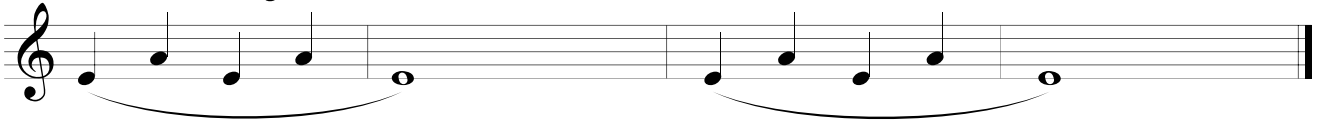
2. Register Slurs

Put lots of air and get your best sound on the low note before pressing the register key.

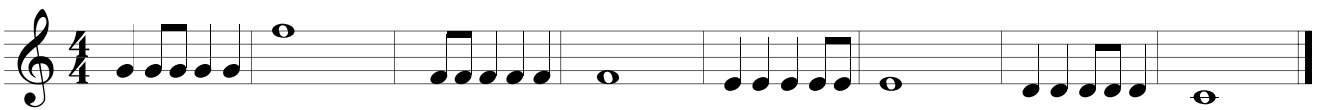


3. Slur - A key

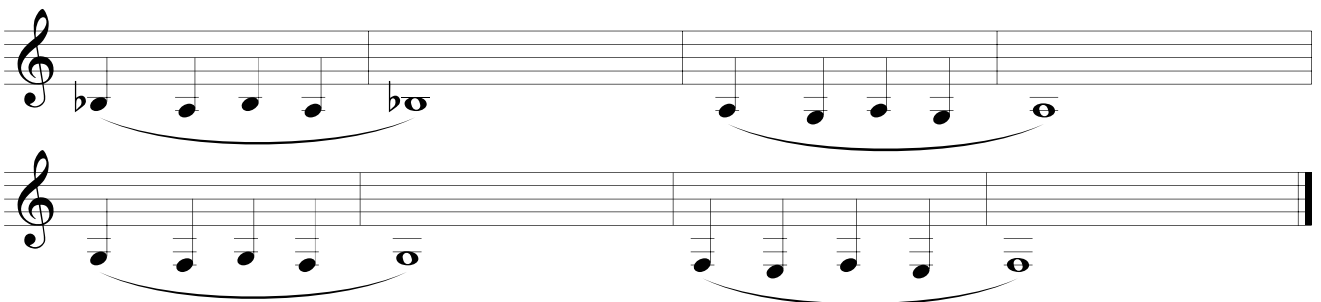
Roll the first finger between the notes.



4. Tonguing



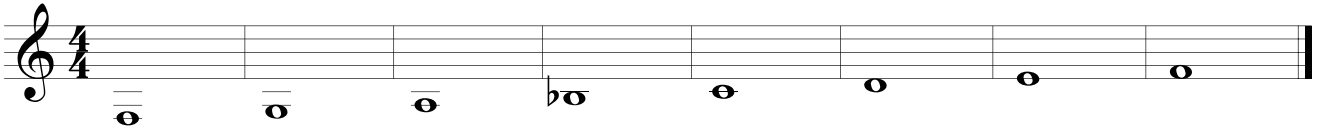
5. Slurs - Low Register



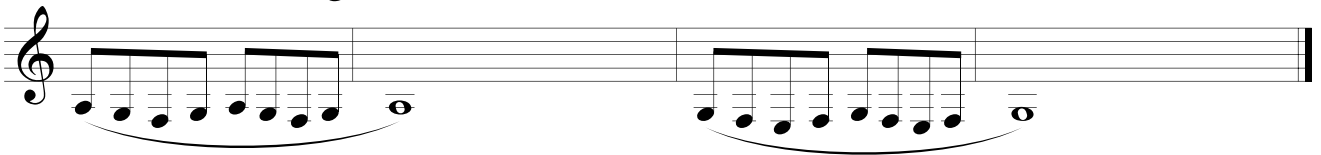
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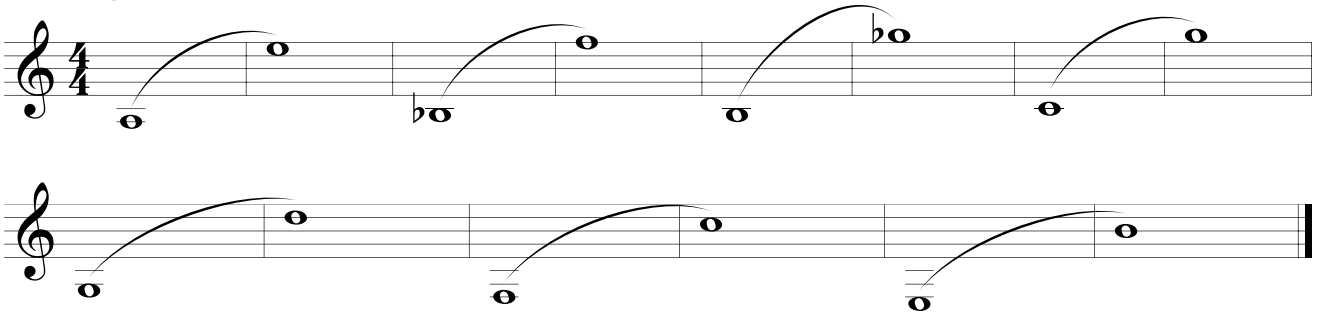
1. F Major Scale (Concert E \flat Major Scale)



2. Slurs Low Register



3. Register Slurs



4. Intervals

Hear each note in your head.



5. Dynamics



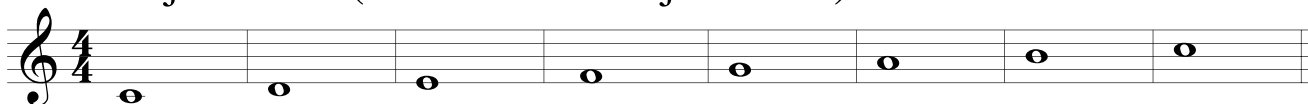
6. Technique



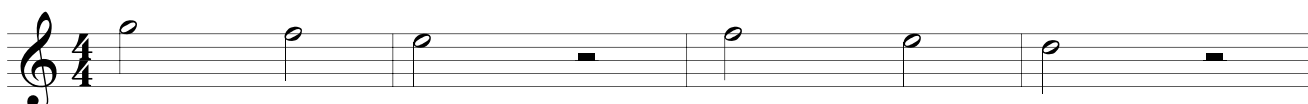
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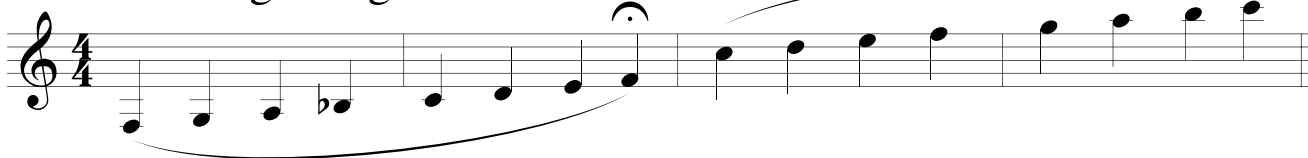
1. C Major Scale (Concert B \flat Major Scale)



2. Register Studies

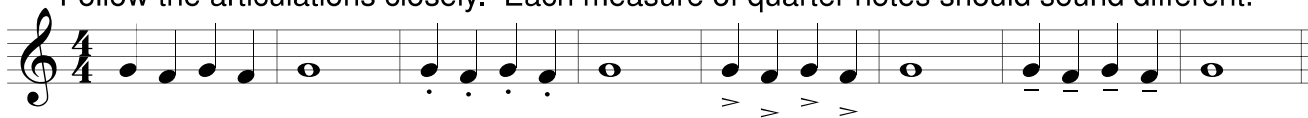


3. Slurs - High Register



4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.



5. Chromatic Scale

Try to do each line in one breath. You may need to look up the fingerings to a couple notes.

