

# Lean On Me

Bill Withers, arr. Jay Sager

The image displays a piano accompaniment for the song "Lean On Me" in 4/4 time. The score is presented in two systems, each with a grand staff (treble and bass clefs). The first system consists of four measures. The right hand plays a series of chords, primarily triads and dyads, while the left hand provides a steady bass line with eighth and quarter notes. The second system begins with a measure number '5' above the treble clef and continues with four more measures, ending with a double bar line. The overall style is a simple, rhythmic piano accompaniment.