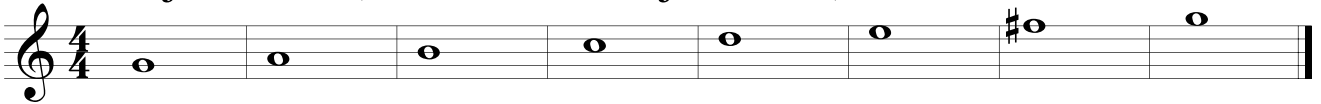


# Saxophones

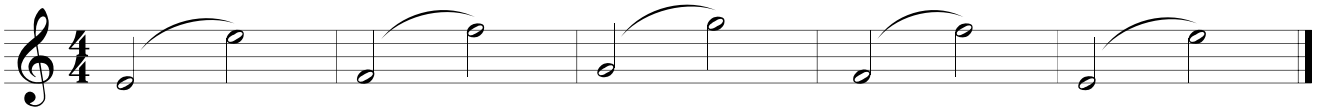
# 1

## 1. G Major Scale (Concert B $\flat$ Major Scale)



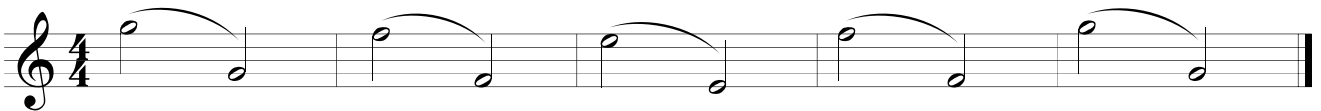
## 2. Octave Slurs

Tongue only the first note of each measure. Play as smoothly as possible

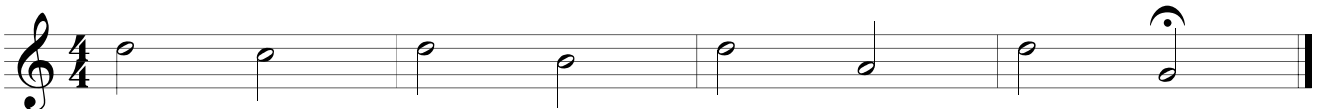


## 3. More Lip Slurs

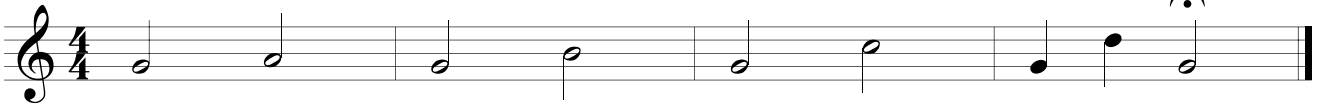
Lip slurs improve your tone, flexibility, and air control.



## 4. Intervals



## 5. More Intervals



## 6. Sustained Tonguing

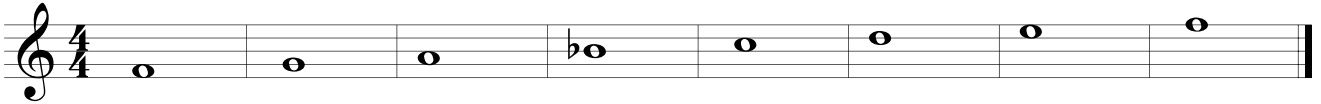
Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.



# Saxophones

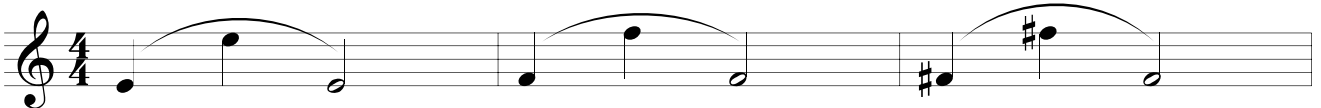
# 2

## 1. F Major Scale (Concert A $\flat$ Major Scale)

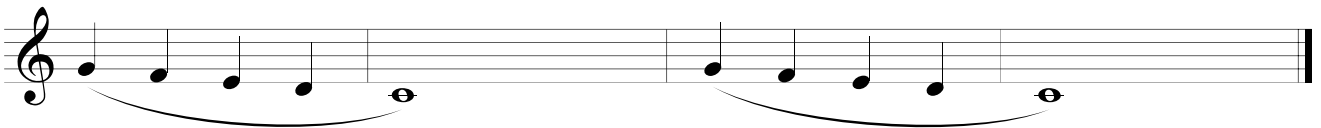


## 2. Octave Slurs

Stay relaxed while playing these slurs. The smoother...the better



## 3. Slur - Low Register

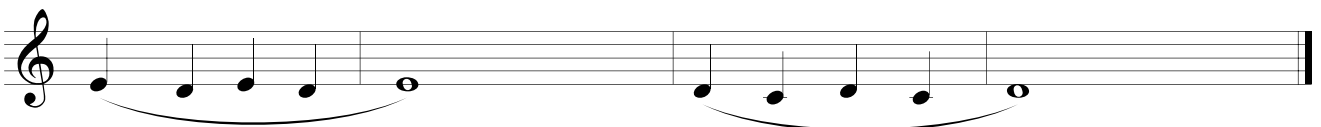
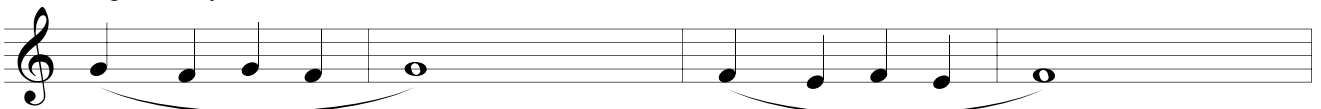


## 4. Tonguing



## 5. More Slurs - Low Register

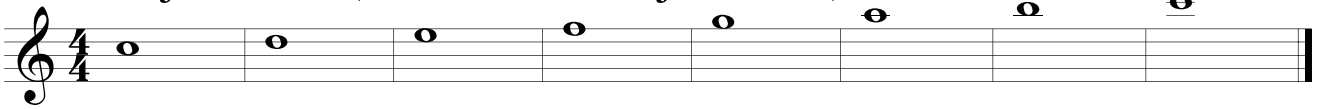
Tongue only the first note of each measure.



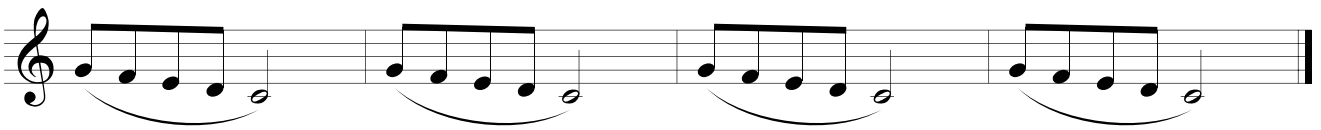
# Saxophones

# 3

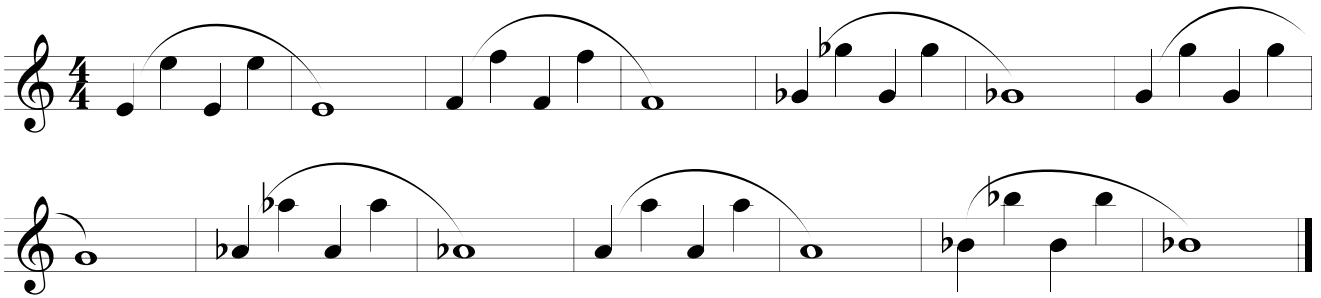
## 1. C Major Scale (Concert E $\flat$ Major Scale)



## 2. Slurs Low Register

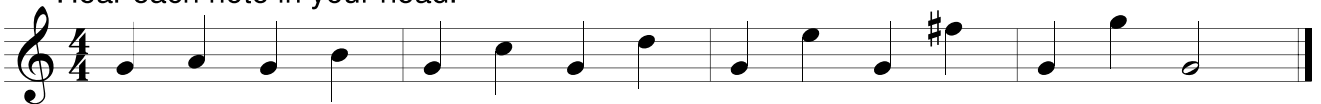


## 3. Octave Slurs



## 4. Intervals

Hear each note in your head.



## 5. Dynamics



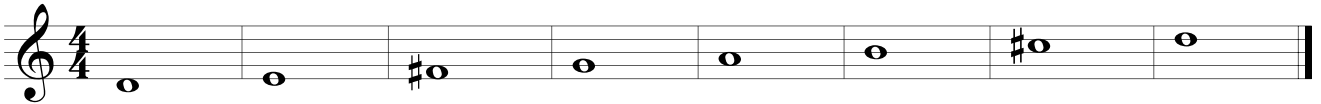
## 6. Technique



# Saxophones

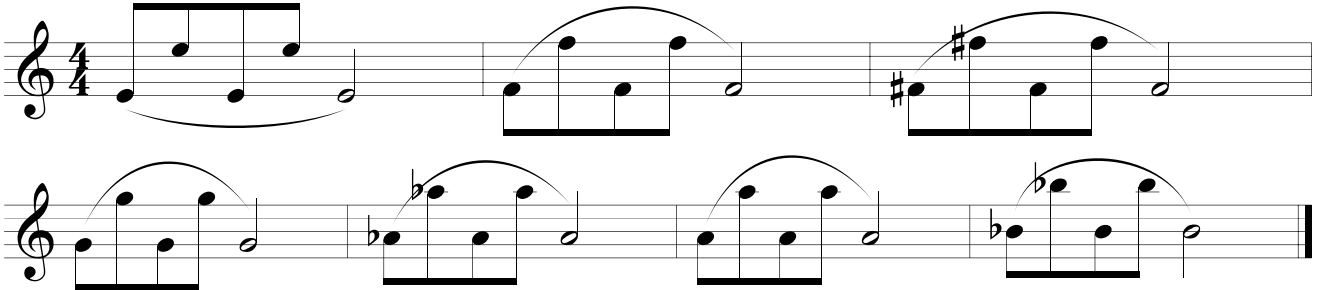
# 4

## 1. D Major Scale (Concert F Major Scale)

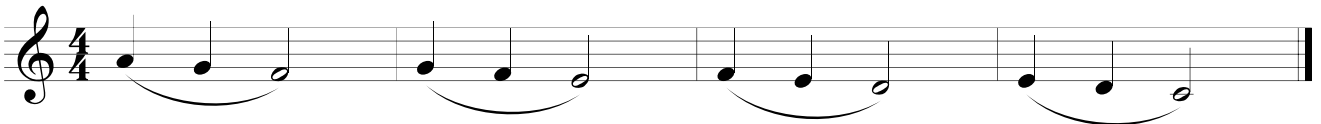


## 2. Octave Slurs

Tongue only the first note of each measure. The smoother...the better



## 3. Slurs - Low Register



## 4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.



## 5. Chromatic Scale

Try to do each line in one breath. You may need to look up the fingerings to a couple notes.

